



Hamburger Börs has long been an iconic cornerstone of Stockholm's entertainment scene. A stage shaped by legends, with a clear ambition to become the next destination for this generation's leading artists. This venue features a fully equipped live stage, with a standing capacity of 1300p, hosting everything from club nights to full-scale concerts — at the city center of Stockholm.

VENUE SPEC. HAMBURGER BÖRS

CAPACITY (DISTRIBUTED OVER TWO FLOORS)

Total venue:	1335p
Standing:	1300p ca
Seated dinner:	550p ca
Theater seating:	670p ca

Auditorium layouts / floor plans will be provided separately. Subject to change.

STAGE & TECHNICAL INFORMATION

Stage area:	16 m x 7,5 m
Inside proscenium:	9,4 m x 6 m (4 m depth in periods, depending on production)
Height to truss:	4,5 m

Technical drawings available upon request.

Curtain:	No, but can be rigged if required
Barrier:	Not available
Projector / LED screen:	Not available (for hire upon request)

Stage measurements and certain lighting equipment may vary during periods. All technical requirements must be reviewed with Börsens Stage & Technical Manager no later than three (3) weeks prior to the event. Additional technical orders will be quoted separately.

LOAD-IN & PARKING

- Load in with street level access via Västra Trädgårdsgatan 7. Cases can be rolled via ramp directly to stage. Truck and bus parking at Västra Trädgårdsgatan 7 requires a permit.
- Stage entrance at Regeringsgatan 12
- Guest parking is Not available (Gallerian parking garage is in the same building and closes at 01:00)
- Shore power: 32 A and 63 A available

GUEST INFORMATION

- Restaurant & bar fully licensed to serve alcohol
- Cloakroom for up to 1300 guests
- Restrooms available on all floors
- Audience entrance is Jakobsgatan 6, 111 52 Stockholm
- Public transport Metro Kungsträdgården walking distance 1 minute
- Stockholm Central Station walking distance 7 minutes
- Hotels and parking facilities available in the immediate area





BACKSTAGE (CURFEW 2H AFTER SHOW)

Backstage Area

- Dedicated backstage area with restricted access
- Located in direct connection to stage and production areas
- Access available throughout load-in, show and load-out (as agreed)

Dressing Rooms

- Number of rooms: 3 separate + 1 green room (1 room with shower & toilet)
- Capacity: 1-3 persons per room
- Lockable rooms
- Mirrors with proper lighting
- Seating (sofas/chairs) and tables
- Clothing racks / hangers
- Power outlets for personal equipment
- Wi-Fi access

Artist Lounge / Green room

- Shared lounge area for artists and crew
- Sofas / lounge seating
- Tables for catering and hospitality
- Background music possible
- Power outlets and Wi-Fi

Catering & Hospitality

- Catering area or private dressing room dinner (optional)
- Refrigerator access
- Coffee/tea facilities
- Cold water available at all times
- Alcohol service available if agreed in advance *Note - outside alcohol is not permitted.
- Any specific rider requirements must be submitted in advance (F&B Manager)

Sanitary Facilities

- Toilets located within backstage area
- Shower access available

Production & Crew Facilities

- Production office / desk space (on request)
- Space for tour management and crew coordination (on request)
- Storage area for personal items and small equipment (on request)
- Laundry service not included (on request)

Security & Access

- The promoter is responsible for providing backstage passes to artists and crew.
- Backstage access restricted to accredited personnel only
- Artist and crew pass required (optional)
- Security personnel provided by promoter (scope to be agreed)





SOUND

F.O.H console:
Allen&Heath S7000 / DMO
Dante 128 and MADI 64 cards
Ultra FX

Monitor console:
Allen&Heath S7000 / DM64
Dante 128 Card
Ultra FX

NOTE: Monitor console is located on platform stage left.

Stage boxes:
1x Allen & Heath DM 64 (located stage left)
4x Allen & Heath DM168
1x Allen & Heath DX 32 output box. (at monitor position)
Various analogue trunks from stage to DM64

Main PA:
18x L-Acoustic DV-dosc.
8x L-Acoustic SB18i subwoofer

Delay system/under balcony fill
6x L-Acoustic SB118 subwoofer
3x L-Acoustic 8XT
2x L-Acoustic A10
4x L-Acoustic MTD 108

Front fill on stage:
4x RCF TTO51-A

PA Amplifiers:
L-Acoustic LA4X and LA8.

Monitors:
2x L-Acoustic MTD 115 flown in front of stage. LAB-gruppen amps.
6x DB-Maxx 16" wedges with D&B amps.
2x L-Acoustic 8XTi

Radio:
Shure Axient - 14 channels. (8 bodypacks, 8 handheld w Shure B58 capsules)
Shure PSM 1000 - 12 channels. (14 body packs)

Microphones:
Shure, DPA, Milab, Sennheiser Radial DI boxes and more.
Send us your request and we get back with a suggestion.

FOH FX-rack:
1x Waves Maxx BCL
1x Apple Mac mini M1 with Qlab 5. (connected to A&H via Dante)
1x Apple Mac mini with LA-net and Tracks live recording. (virtual soundcheck)
1x Apple Mac mini for control of restaurant sound system and Shure Wireless Workbench
NOTE: One monitor/keyboard only. System is equipped with KVM-switch.





LIGHTS

Console:
Grand MA3 Light

Fixtures:
Prolights Astra Profile 400
Prolights Astra Hybrid 330
Prolights Astra Wash 19pix

Haze:
MDG Atme

Protocol:
Artnet

Rigging:
Fly System
HT 34 TAF truss
GIS LP500 D8+ telfer

Patch:

HAMBURGER BÖRS - LIGHTING PATCH 2025								
FIXTURE ID	MANUFACTURER	MODEL	MODE	UNIVERSE	ADDRESS	FIXTURE TYPE	LOCATION	LIGHT SOURCE
101	Prolights	Astra Hybrid 330	Standard		3 1	Spot	LX 3	LED
102	Prolights	Astra Hybrid 330	Standard		3 30	Spot	LX 3	LED
103	Prolights	Astra Hybrid 330	Standard		3 59	Spot	LX 3	LED
104	Prolights	Astra Hybrid 330	Standard		3 88	Spot	LX 3	LED
105	Prolights	Astra Hybrid 330	Standard		3 117	Spot	LX 3	LED
106	Prolights	Astra Hybrid 330	Standard		3 146	Spot	LX 3	LED
107	Prolights	Astra Hybrid 330	Standard		2 1	Spot	LX 2	LED
108	Prolights	Astra Hybrid 330	Standard		2 30	Spot	LX 2	LED
109	Prolights	Astra Hybrid 330	Standard		2 59	Spot	LX 2	LED
110	Prolights	Astra Hybrid 330	Standard		2 88	Spot	LX 2	LED
111	Prolights	Astra Hybrid 330	Standard		2 117	Spot	LX 2	LED
112	Prolights	Astra Hybrid 330	Standard		2 146	Spot	LX 2	LED
201	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		3 175	Wash	LX 3	LED
202	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		3 219	Wash	LX 3	LED
203	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		3 263	Wash	LX 3	LED
204	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		3 307	Wash	LX 3	LED
205	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		3 351	Wash	LX 3	LED
206	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		3 395	Wash	LX 3	LED
207	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		2 175	Wash	LX 2	LED
208	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		2 219	Wash	LX 2	LED
209	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		2 263	Wash	LX 2	LED
210	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		2 307	Wash	LX 2	LED
211	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		2 351	Wash	LX 2	LED
212	Prolights	Astra Wash 19pix	FX+Section/44ch+12ch (56ch) *		2 395	Wash	LX 2	LED
301	Prolights	Astra Profile 400	Extended		9 1	Profile	Salon Box	LED
302	Prolights	Astra Profile 400	Extended		9 55	Profile	Salon Box	LED
303	Prolights	Astra Profile 400	Extended		9 109	Profile	Salon Box	LED
304	Prolights	Astra Profile 400	Extended		9 163	Profile	Salon Box	LED
6001	MDG	Atme	3ch		12 510	Haze	SR	-
6002	MDG	The Fan	1ch / dim		12 509	Fan	SR	-

* = Note the overlap in addresses. This is correct.
Instance 1 works like a normal wash fixture. If this is all you want, clone to instance 1 only
Instance 3 is the FX-ring





CONTACT

Venue bookings
Caroline John-Charles
Sales manager, B2B & Partnerships
+46 702 715 512
caroline.john-charles@hamburgerbors.se

Stage & Tech Director
David Granditsky
+46 708 602 910
david@hamburgerbors.se

Stage Manager
Oskar Fallström
+46 76 245 46 60
oskar.fallstrom@hamburgerbors.se

Lights
Jimmy Chester Thorén
+46 73 501 78 72
jimmy.thoren@hamburgerbors.se

Venue Address - Getting here
Hamburger Börs
Jakobsgatan 6, 111 52 Stockholm
www.hamburgerbors.se

